



# Philomath Downtown Association Downtown Design Plan and Business Mix Study



## Contributors

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## **Downtown Philomath Streetscape Design Master Plan**

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The downtown Philomath Streetscape Design Master Plan was brainstormed during a Philomath Downtown Association (PDA) Board meeting in 2006. This document is an update a previous design document that architect David York completed in the early 1990's, The Philomath Downtown Association was able to land a match grant with the Spirit Mountain Community Fund that paid for the efforts of the architects and business mix specialist. The primary mission of this design study is to maintain the character and build the resources of this small town while striking a balance between economic development and preservation of its quality of life.

One of the important elements of the Philomath Main Street Program is to create a design plan that considers landscape and streetscape elements in relationship to the pedestrian and bicycle traffic. This planning effort began with a business mix and business niche study and consumer survey, which informed the downtown design elements of this streetscape master plan.

The planning continued with a site analysis process looking at opportunities and constraints of downtown, and followed several PDA and Council and City Staff input sessions. On January 22, 2009 in Philomath, a final input session from community members is included in this report.

Over the years, Philomath has held onto several of their historically important buildings; the Benton County Historical

Museum and the Philomath College building. The members of the Downtown Association recognized that a master plan is needed to ensure that future improvement happens in a cohesive fashion. The intent of this master plan is to provide a plan that is in line with ODOT approval for highways that run through cities, and to suggests a connected set of improvements that can act as an outline for future projects. This report summarizes the communities thoughts, concerns and resulting design efforts, ideas and drawing for streetscape, public art and pocket parks.



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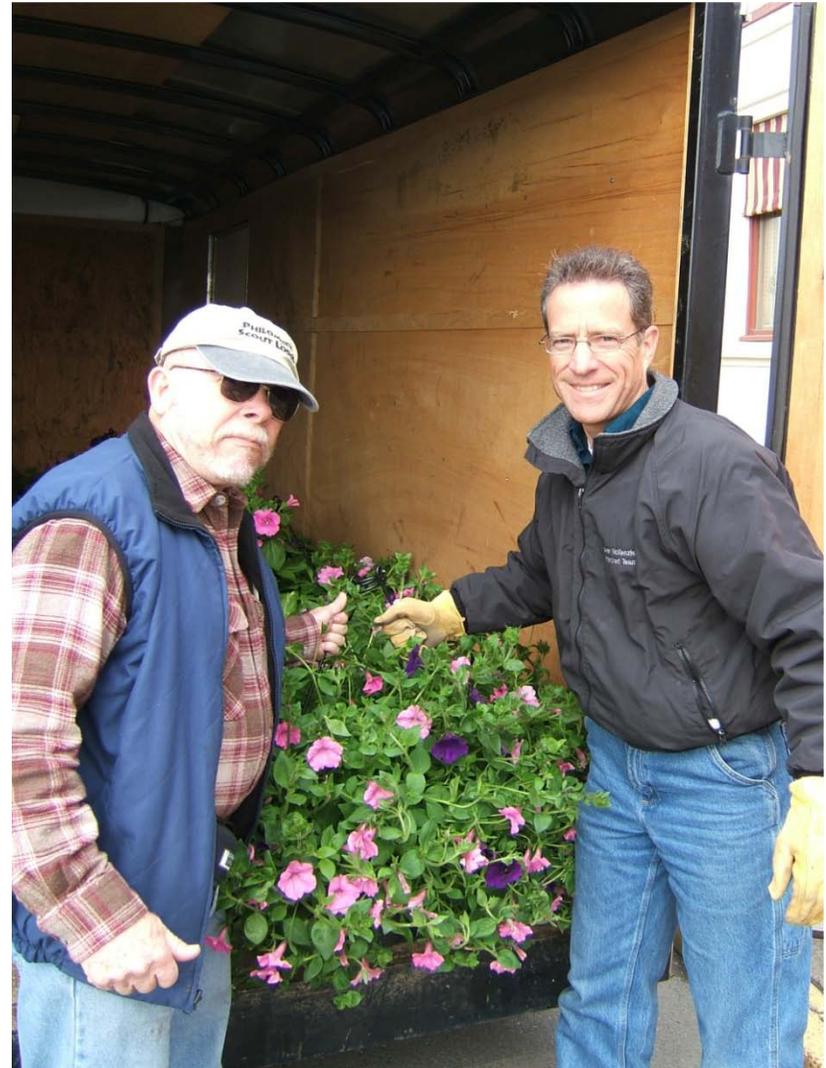
Public Art

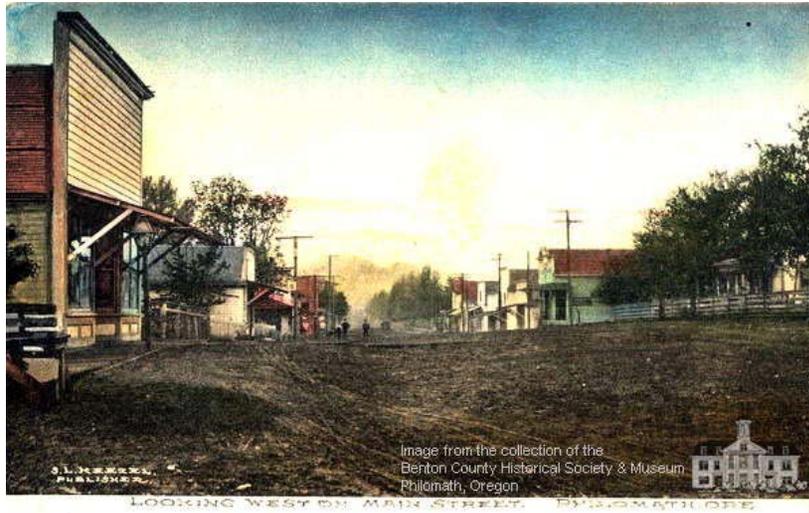
### **Appendix**

Public Involvement

Concept Plan Drawings

Architectural and Preservation  
Information and drawings





## Managing Change

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Thomas Jefferson said that “The moral obligation of a democracy is to keep her citizenry safe, her people free, and the market place prosperous”. In order to keep to these American Ideals, communities recognize that thoughtfully planned and designed building and construction projects keep communities fresh, efficient and commerce for the small business owner optimal. Managing change so it benefits the community is not just in the hands of the local city and county officials, it’s in the hands of us all, youth, seniors, artists and business people.

The Philomath Downtown Association determined that a necessary task was to develop a conceptual master plan for the downtown. The plan should honor the community’s history and be mindful of the future. It should take into considerations the new one-way street system, and the potential project ODOT has planned for replacing Main Street; hopefully with the newly designed streetscape improvements. This document summarizes the results of the input sessions, the preservation policies, public interviews, professional interpretations, and existing conditions, and then suggests new design improvements meant to attract and restore the walkability and pedestrian-like atmosphere of a historic downtown where safety for pedestrians and bicycles are paramount.

Like the changes that have come before, these changes will be incremental, and how they are viewed is, of course, a matter of perspective. Since the downtown transcends generations, it is incumbent upon current leadership in the community that there is a vital and pleasant commercial core they may live, work and prosper.



## Downtown Connections

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The downtown is every community's "Front Porch". It demonstrates that a town has good self esteem if the streets are nicely paved, the sidewalks are clean and store fronts sparkle with light and interesting displays. Scruffy paint, dead plants in window boxes, and buckled pavements are not inviting, safe places for people to walk and shop.

The traditional downtown played a major role in the early century as a timber and college town, and still celebrates its roots with access to local timber mills near downtown and the Benton County Historical Museum that is prominently placed along Main Street.

Within the last two years, the Oregon Department of Transportation developed one-way east-west streets for increased traffic efficiency and flow through downtown. This re-routing has offered new challenges for pedestrians and bicyclists, and access challenges for businesses and storefronts located on the one-way roads. The one-way roads on Applegate and on Main Street (Hwy 34) are now excessively wide within the downtown core and can be challenging for pedestrians. The narrow downtown sidewalks limit retail and restaurant activity, and the North/South streets connecting the Applegate and Main Street are not currently designed to link both sides of the community; either in terms of design elements, or pedestrian and bicycle comfort (the redesign will be addressed later in this document).

The long stretch of Hwy 34 that is Philomath’s Main Street has evolved with a mix of convenience commercial development. Fortunately, a number of historic buildings are preserved within the core area surrounding 13<sup>th</sup> and Main Street. It is within this framework that the landscape architect, David Dougherty of Dougherty Landscape Architects (DLA) worked to develop a number of recommendations and design suggestions based on public input sessions held in November, December and January and attended by over 85 community members.



## **Architectural Preservation Opportunities Downtown**

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There is some historic fabric in the downtown that, if maintained or restored, can add to the ambiance of

Philomath’s rural Main Street district. Traditionally, the facades of the historical community were “Western False Fronts”, made of wood and with ship-lap siding and small paned windows and wooden front porches and sidewalks.



Later, more substantial buildings were built in the “Chicago” style: Brick with strong horizontal lines and window panes.



The block of historic buildings left on the north side of Main Street adds an important element of authenticity and heritage to the commercial core, and will physically define the community for years to come. It is important that commercial property owners in this area keep their buildings maintained and preserved; even restored, to provide a visual expression of the community's history and heritage. Next steps are to:

1. Target buildings that have historical significance and can be maintained or restored.
2. Work with property owners to documents their historic buildings.
3. Then develop maintenance or a restoration plan.

### Next Steps:

Today, there are some carrots in place to help property owners with their commercial buildings:

- A façade Improvement loan program for the City.
- Architect David York has completed a number of renderings and commercial architectural suggestions, listed in the appendix of this report.
- Local Architect Neil Richardson is available to help property owners decide on appropriate restoration activities, and to choose from a palate of colors that will enhance their commercial appeal.

## Downtown Core Concept Plan

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### Existing Amenities

A number of newer civic buildings were built along Applegate: The library in the early 1990's, City Hall in 1994 and in 2005, the new police department building.

City Hall



Library

There are a number of historic buildings in the community and in the commercial district that are worthy of note: The Benton County Historical Museum, several churches, and a portion of the Main Street and some of the side streets exhibit some preserved fabric.



**Museum**



**Antique Shop**

A number of parks and green spaces are already in place and ready for further refinement in the downtown area. There are opportunities for public pathways and public art displays, as well as public involvement opportunities for organizations in

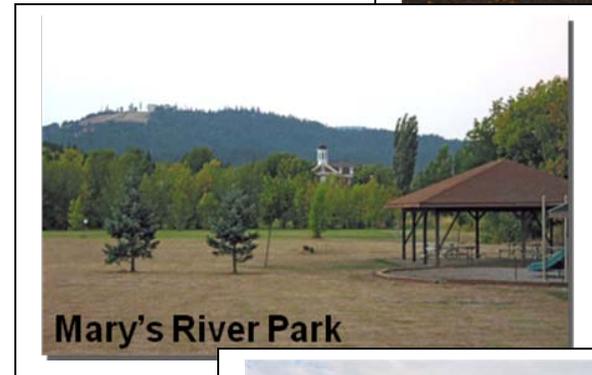
town that want to volunteer services for community improvement.



**Mary's River**



**Roadway Islands**



**Mary's River Park**



**Planted Entrance**

Other community assets include excellent schools that connect with the downtown through Applegate Street, and a new series of planned bike paths that will encourage youngsters to ride or walk to school from local neighborhoods.



**Clemens Primary School**



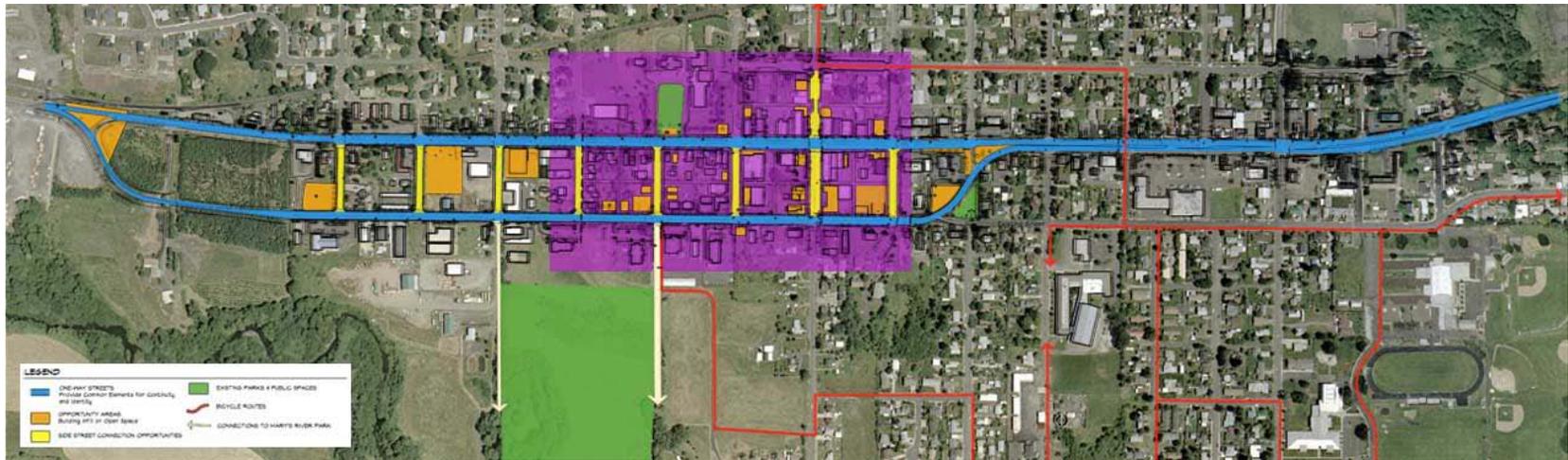
**Philomath Middle School**



**Philomath School District**



**Philomath High School**



Overall Downtown Opportunities Plan



Downtown Core Concepts Plan

## Goals for Downtown Design Changes

A number of suggestions from the two public forums laid out some hopes for the downtown plan and future development:

- Revitalize the downtown core as a place to play, shop, dine and socialize
- Mitigate the traffic challenges and improve pedestrian and bicycle safety
- Create connections from the side streets to Main and Applegate Streets
- Establish a town identity
- Provide visual continuity and connections to existing parks and public buildings
- Create a people-friendly, pedestrian-oriented downtown
- Encourage historic building preservation where appropriate

## Solutions and Opportunities

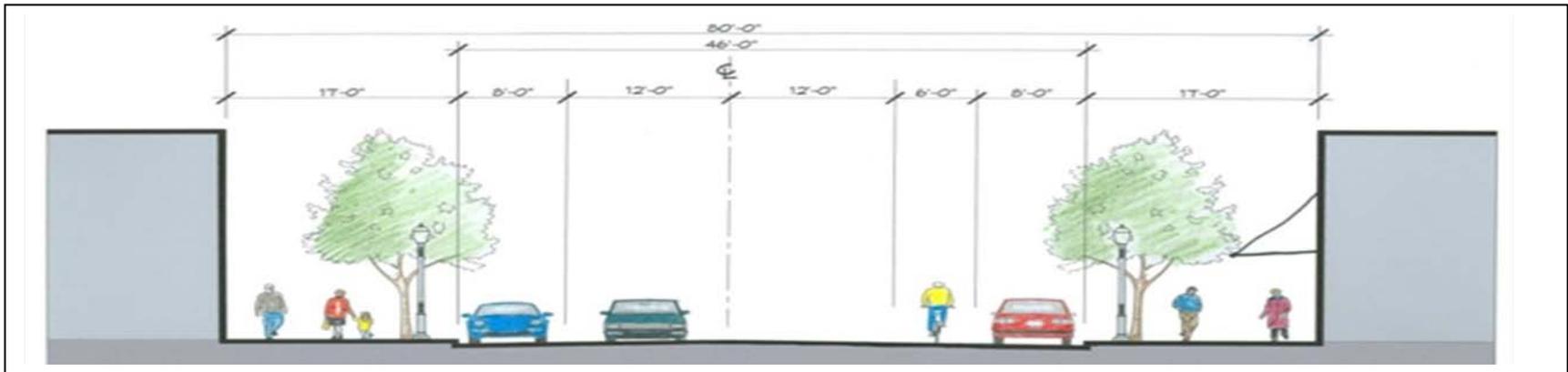
Currently, Main Street between 12<sup>th</sup> and 14<sup>th</sup> has a street width of 60 feet. This is about 14 feet longer than it needs to be for two lanes of one-way traffic heading west. If the street width is reduced it would allow for sidewalk expansion. The broader sidewalks can host more pedestrian activity like retail sales, tables and seating for cafes, benches, bike racks, as well as public art.



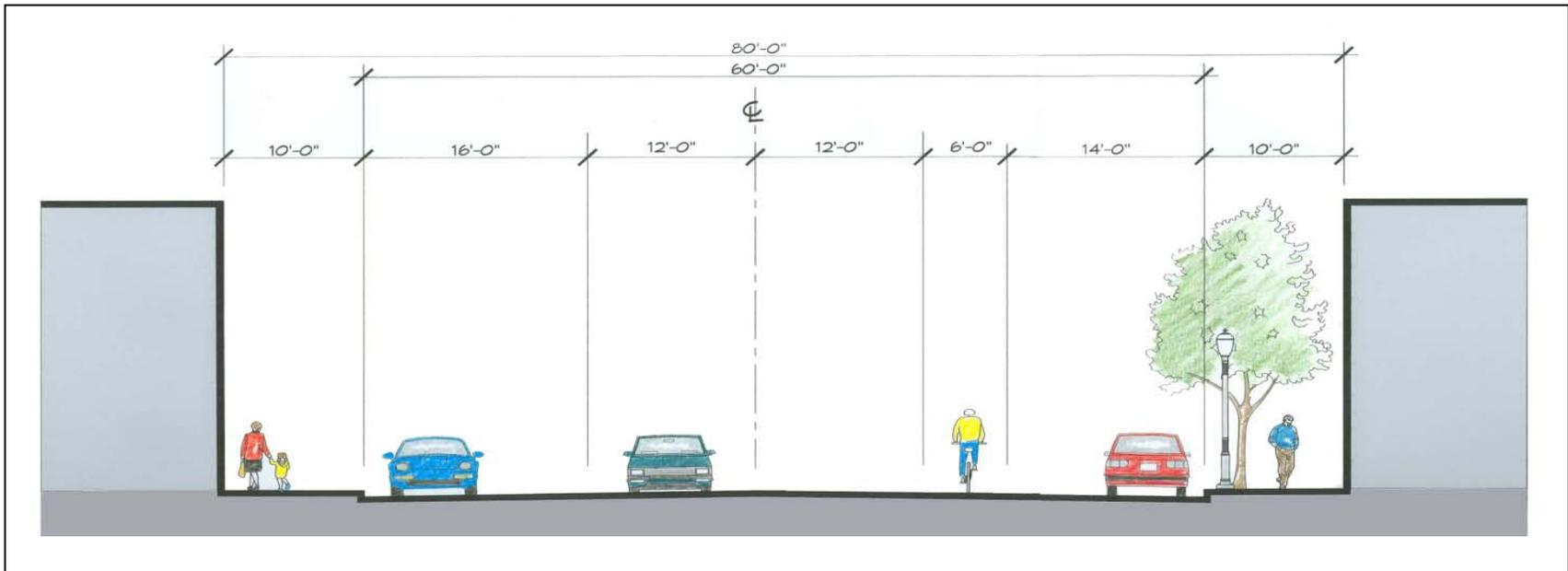
Reduce street widths to create a pedestrian-friendly downtown



Increased sidewalk widths allow space for outdoor dining



**Current Street Conditions**



**Proposed Street Conditions**



**Possible Street Improvements at 13<sup>th</sup> and Main Street**

Once sidewalks are broadened, streetscape elements can be planned that integrate the community from the west entrance to the eastern entrance along Main Street. Although the transition portions of the highway coming into town are more difficult to develop into compact walking areas, many of the downtown core elements like lighting, plantings, benches, signage, and other building materials can provide a cohesive visual appeal that looks coordinated and well conceived.



**12<sup>th</sup> and Main Street – Existing Conditions**



**Possible Street Improvements**

## Creating Safe Crosswalks



### Applegate can be challenging for pedestrians

An important component the over-all streetscape plan targets cross walks and pedestrian pathways as paramount to linking east/west downtown streets on either side of Main and Applegate Streets. Streets between 11th and 14<sup>th</sup> street have wonderful opportunities to smoothly and seamlessly link the commercial core along Main Street to the public buildings on Applegate; City Hall, the Library, the Police Station, and the Post Office. Because the schools are located off of Applegate Street, the community forums sited safe and visible crossings for children as important features targeted for future improvements.



### Possible Street Improvements along Applegate

A driver's ability to see bicyclists and pedestrians can improve once visual clutter is removed from the streets, sidewalks and skyline. Additional safety features for walkers and bicyclists include: stripped parking, bike lanes, and buffered sidewalks with street trees. As ODOT points out on page 16 of their handbook Main Street: When A Highway Runs Through It, they have a "design exception process used by the Roadway Manager to help sort out roadway widths in a downtown...which can often be part of the problem when a road is too wide". The handbook points out that "...too wide a street can cause excessive speeds through town". The design team has emphasized the importance of reducing street width to increase pedestrian safety.

The importance of developing charming north-south street connections in the downtown cannot be emphasized enough. These linkages are wholly under the control of the city, and should be restructured and landscaped to provide visual continuity. This can be achieved by providing new or enhanced sidewalks, improved parking delineation, street trees, historic lights, and other furnishings. Gathering places for markets, art fairs and street celebrations, as well as off-street parking for cars and trucks will help to create an inviting downtown.

Sidewalks, so critical for merchants and business owners, channel people-movement from one door-step to the next. Missing or broken sidewalks can eliminate pedestrian traffic, and put people back in their cars.

### •Extend and Repair Sidewalks and Streetscape



Opportunities for Building Infill

### Infill and vacant lots

Studies show that people will only walk past 28 feet of empty lots before in a shopping district before they go back to their car and drive to where they want to go. Building infill is the key to providing a contiguous and inviting streetscape. Opportunities for infill abound in downtown Philomath. Some key corners along Main and 14<sup>th</sup> St., Main and 13<sup>th</sup> St., and Main and 12<sup>th</sup> St. are prime opportunities for well-designed commercial buildings, scaled and massed to integrate with the current commercial fabric.

### Next Steps:

1. **Develop detailed design streetscape drawings for catalyst area. Plans should include infrastructure improvements, including streets, bulb-outs, sidewalks, furnishings and landscaping.**
2. **Prepare detailed landscape plane for ODOT islands, medians and adjacent areas at entrances into Philomath.**
3. **Target where new sidewalks should be developed and streets paved.**
4. **Encourage business owners to mow lots, pull weeds, sweep and power wash sidewalks.**
5. **Develop urban renewal plan, or some way to generate funds to add lighting and move power lines off of Main Street and on to back alleys.**
6. **Target Main Street infill opportunities, and create appropriate zoning ordinances that will encourage smart, commercial development**
7. **Work with ODOT to prepare for the street improvements that will turn the above mentioned detailed designs into construction documents. These should encompass all areas within and adjacent to ODOT work.**

## Public Art in Philomath

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### Introduction

In Oregon, the roots for current public art programs are based in the Percent for Arts Programming legislated in 1975. Since that time 1% of construction funds of new construction or remodeled public buildings \$100,000 or more are required to integrate art into the building's interior or exterior space. The model for smaller, rural communities that may not have such large construction budgets, are to plan and slowly integrate art into their downtown areas; parks, walkways, the street, or the architecture outside, and the interior public buildings. Philomath has 1% of its urban renewal monies (about \$227,000) targeted for public art in the community, and the process outlined below, can help develop a public process by which art can be placed, designed and implemented.

Most critical to having great public art for all to enjoy, is the time and planning it must take to carefully consider what and where great art should go. Although developing a local *"Public Art Advisory Team"* can take some effort, the town will: 1) be rewarded with citizens who gain understanding of city infrastructure, 2) can "sell" the promotion and promise of great art to the rest of the community, 3) can use their volunteer time and efforts to raise money and show local support to Foundations looking to help fund public art in rural downtowns.

## Getting Ready for Public Art in Philomath

Preparing for public art may not be as easy as it sounds. It is not just plopping down a statue in the middle of the park – or it shouldn't be. There are lots of considerations that many towns, including Philomath, need to consider before moving forward. Questions like:

- ✓ How will the art be supported by the administrative structure (for care and maintenance)
- ✓ What are the specific funding strategies targeted to pay for, place and care for the art?
- ✓ Is the art site-specific?

Once the city is ready to move forward with a commitment to a public art program, the city council should plan to adopt the public art plan into the community's comprehensive plan. Other considerations for the plan should:

- ✓ consider all points of view in the community – especially given the diversity of culture in Philomath
- ✓ reflect community interests in the future – and its history
- ✓ incorporate all previous plans, if any, for art, and prepare for highest and best use of the urban renewal dollars earmarked for art

## Strategies for Public Art Planning

The PDA and any interested community members, city council, organizational representatives and stakeholders must start with a “planning to do the plan” meeting where these topics for a scope of public art work should be discussed and decided:

- a. Identify who will do the planning in connection with the recommendations of the updated downtown plan
- b. Identify who will approve the plan
- c. Identify the format of the formal document

Once the initial stakeholder meeting is complete, and folks from the meeting are polled to see who can serve on the *Public Art Advisory Team* in a voluntary capacity, the Team will:

1. Assess the current status of public art in the community
2. Identify if there is an existing program, funding, needed changes, and current evaluation of public art at any level of with any local arts organizations
3. Read all previous planning documents, including this downtown plan that can help them target:
  - The public art context in Philomath – especially the downtown

- Current practices for placing public art like a fountain in the plaza
- Program directions and opportunities – either pulled from the downtown plan or from any new buildings or projects
- Administration and operation of the planning elements
- Funding sources to buy, place and maintain art
- Community involvement in the selection and placement of art
- Artists selection and project review
- Maintenance
- Program review at the end of each year

**Potential stakeholder groups to invite to the first meeting:**

- ✓ Artists
- ✓ Architects and Planners
- ✓ Arts and Culture Staff
- ✓ Neighborhood Associations
- ✓ Business Groups
- ✓ Community Activists
- ✓ Educational Institutions
- ✓ Elected Officials
- ✓ Social Service Agencies



**Potential public art sites in downtown Philomath**

Public art is varied and can be integrated into all aspects of downtown improvements. The map below targets key areas ready for public art. What the Public Art Advisory Team will do, is physically assess each key area on the map to decide what can be integrated as a public art project.

**Sidewalks and pathways:** as new sidewalks are added and improved, art can be built into the structure of the walkways. Sidewalks can tell a story of the current issues (like the example below of an endangered bird species), depict historical scenes, or use interesting materials that are unusual and eye-catching.

Color and paving choice are sturdy and take minimal care, but thoughts as to how materials appear at night are considered for pedestrian safety and interest. The sidewalk below has lighting built into the sidewalk and at night glows blue, guiding the pedestrian down the street.



**Street Furniture:** Art can be built into everyday use like benches and seating. The design, curve, materials and placement can be almost sculptural in effect. The benches below have a human curviness and sculptural quality that is hard to beat in terms of functional art.



Some street furniture can reflect the culture or heritage of the city or town it is placed in: For instance in some small towns, their timber heritage is reflected by the design of their benches and trash receptacles. As functional art, street furniture should still be comfortable, usually wood or of composite material, and have a flavor or theme that is used to signify the downtown areas.

Philomath has some fine local ceramicists and glass blower artisans who have sold their work nation-wide and to residences in the Northwest. Some of their local talents might

be tapped to provide a cultural flavor to the downtown that is unique and thematic and informed by the streetscape design.

**Banners, Flags and Kinetic Art:** Lots of communities use banners, flags and art that moves to wind (kinetic art) that attach to existing poles and light fixtures. This kind of art is interchangeable with the seasons, provides color on Oregon's darker days, and in summer can be festive and promote local events. Local artists can provide local cultural or historical themes that celebrate and mark the seasonal celebrations downtown.



The *Public Art Advisory Team* needs to carefully design and size public banners to be large enough to be effective, not too busy, and placed to be visual, but not dangerous for trucks and traffic to either hit them or block visibility to signage. Wind and weather can also be a factor in determining fabric and fastening methods.

**Sculpture and Fountain Art in Philomath:** With the advent of a new plaza, a fountain provides a nice foil for pedestrian activities in the downtown. Public art that includes water also invites a leisurely



pace for people to sit and visit, eat and read. The fountain and even the water forms themselves offer a sculptural element to the plaza that is interesting and pleasing. Sculptural art is perhaps the least used, and probably the most expensive public art to place. It can often be the most controversial as well.

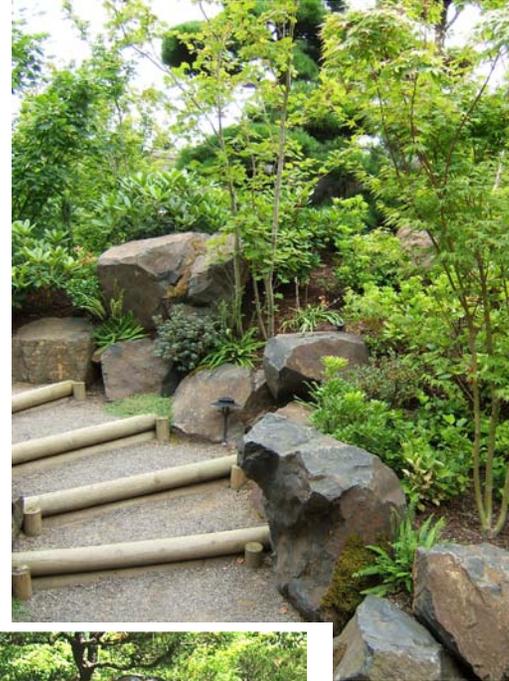
Really great art comments on and inspires new thinking about our complex history and interactions as human communities. The diversity and the tension/connection from that diversity that is Philomath could produce

some innovative, thoughtful and interesting sculptures for public parks and street corners in downtown. Below are areas on the map targeted for sculpture. It is up to the Public Art Advisory Team to determine the kind of sculpture they want to place in each targeted area.

Accessible public art is a draw for families and tourists to the downtown. Sculpture that can function as “photo ops”, safe enough for climbing and sitting on, and can be lit at night or attached to tree limbs can offer a multitude of likely and unlikely places that invite all ages to be surprised and intrigued by their downtown experiences.



Public gardens and parks in Philomath are the perfect place to add interesting pedestrian pathways, gates and entrances into “special places” where people gather. The sculptural elements of paths, bridges and gateways are perfectly functional forms of sculpture that can reiterate the forms and patterns already exhibited in the designed streetscape areas. Repeating types of plantings, materials and patterns throughout the downtown design effort will reinforce the image and cultural implications of Philomath residents. Other types of sculpture can have a direct reflection on particular cultures, like this totem eagle expressed in Juneau, Alaska.



# Appendix

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Public Involvement

Concept Plan Drawings

Architectural and Preservation  
Information and drawings

## Public Involvement

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Over 100 community members attended two forums and two interim design meetings, and a business development workshop to give input to the Philomath conceptual design plan and business mix study. Our many thanks to them for making it possible!

Alba, Dave  
Applegate Automotive  
Applegate Door  
ARC  
Ark Animal Hosp.  
Baca, Angie  
Ball, Ken & Candy  
Bear Creek Medical  
Beggs Tire  
Benton Co. Museum  
Benton County Schools Credit Union  
Berg, Vinn  
Bierek, Matt & Nancy  
Biglin, Bob & Betty  
Blue Sky Morning  
Bodi, John G. (??)  
Boots and Heels  
Bowers, Rollie  
Braudrick, Stacey  
Bressler, Jan  
Brown, Kelly  
Burris, Gary  
Cabatic, Debbie  
Callender, Mary  
CD&J Café  
Choi, Tracie  
City of Philomath  
Cleveland, Kiera  
Cleveland, Patti

Collins, Dale & Mary Jo  
Compton, Matt  
Compton, Tabitha  
Corvallis Chamber Coalition  
Creative Graphics  
Crosby, Ranelle  
Croy, John  
Curves  
Dash, May  
Davis, Doug  
Davis, Twyla & Robert  
DeYoung, Bruce  
DeYoung, Kathy  
Dolphinio, Inc.  
Dougherty, David  
DQ  
Duren, Jack & Pam  
ED Hughes  
Elwer, Ken  
Elwer, Nancy  
Eveland, Dave  
Eveland, Heidi  
Ferbrache, Laury  
Figaro's  
Financial Stewardship Resources  
Inc.  
Ford Family Foundation  
Foster, George  
Furniture Restoration  
Galvin, Cheri  
Galvin Norm

Gregg, TR  
Haas, Rod & Athena  
Hartz, Barb  
Healing Motion  
Heern, Sonlla & Shon  
Henry, Heidi  
Heritage House Parts  
Hines, David & Myrna  
Horan, Amy  
Howell, Meredith  
Hoyman, Toni  
Hughes, Kira  
Iltis, Snick  
Jackson, Jerry council rep.  
Jamison, Scott (manager)  
Janilou Creations  
Java Connections  
Jones, Kathleen  
Karbowski's  
Kearsley, Steven  
Kelly, Rick  
Kelly's Body Shop  
Kincade, Wendy  
Knowles, Rob  
Koepe, Charla  
Kugler, Randy  
Kvidt, Josh  
Kvidt, Kezzie & Josh  
Lamb, Jeff  
Landmark Realty  
Larson, Janis

Larson, Janis  
Lee Enterprises  
Lewis, Jilinda  
Light, Jeff  
Light, Judith  
Liquor Store  
Malcom, Joe  
Marchant, Colette  
Maxfield, Eileen  
McDaniel, Jeff & Kim  
McDonough, Rebecca  
McGee, John  
McGee, Kay  
Munson, Neal  
Myhre, Andrea  
Neukomm, Jr., Hans  
Next 2 New  
Nusbaum, Chris  
Nyberg, Jenn  
Odegard, Kyle  
Olson, Jane  
OSU Federal Credit Union  
Phelps, Tom- Fire Chief  
Philomath Anytime Fitness  
Philomath Business Center  
Philomath Chamber of Commerce  
Philomath Family Medicine  
Philomath Gun Shop  
Philomath Post Office  
Philomath Rotary Club  
Pioneer Telephone

Plant, Tom & Glenda  
Practical Business Services  
Pure Vida Surf Shop  
Richardson, Carole  
Richardson, Nek  
Roe, Glenda  
Ross, Gerri  
Roth, Kay & Ken  
Rube, Robert  
Rutherford, Sue  
Rutter, Larry  
Schaudt, Ken  
Sexton, Jay  
Shaffer, Leigh  
Shaffer, Lou  
Silbernagel, Pam  
Sleeman, Larry & Lori  
Sloan, Rocky  
Solar Summitt  
Spindrift Cellars  
Spirit Mountain Community  
Foundation  
Sprouse, Michael  
Stauber, Pam  
Stewart, Glenda  
Strobel, Wes  
Theurer, Laurie  
Thiesen, Ron  
Thomas, Trisha  
Thorpe, Deb  
Thriftway-Philomath  
Tice, Debbie  
Tokuda, Craig  
Trammell, Ken  
Trend Design  
Tuana, Rosemary  
Van Laere, Andy & Kimbery

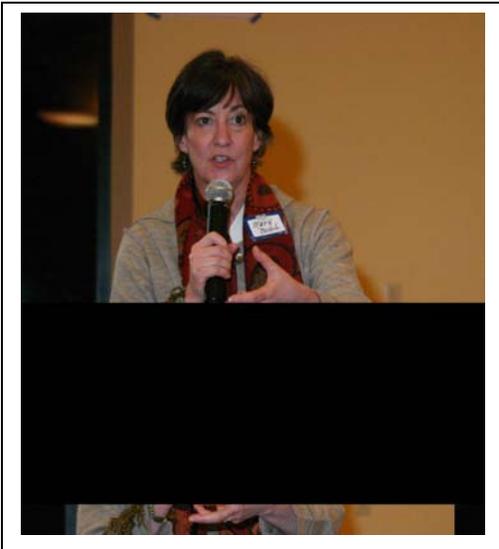
Van Laere, Andy & Kimbery  
Van Vlack, Eddie  
VanLaere, Mike  
Walbridge, Donna  
Webster, Donna  
Wells Fargo  
Whipple, Amy  
Willamette Hose  
Wright, Lauren  
Yardley, Amy  
Young, Lindy  
Yu, Rebecca  
Zenev, Irene  
Zielinski, Dave & Linda

Community Forums:

October 1, 2008

January 22, 2009

*Photos by Bluesky Morning*





JANUARY 22, 2009



DOWNTOWN CORE CONCEPTS FOR  
**PHILOMATH TOWN IMPROVEMENTS**  
 PHILOMATH OREGON



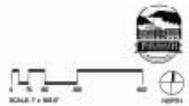
DOWNTOWN CORE



- LEGEND**
- 200' WIDE STREETS  
Provide Superior Services for Customers and Safety
  - 100' WIDE STREETS  
Provide Superior Services for Customers and Safety
  - 50' WIDE CORRECTION OPPORTUNITIES
  - PARKS & PUBLIC SPACES
  - BICYCLE ROUTES
  - CONNECTIONS TO WALKER BUSH PARK

JANUARY 22, 2009

OVERALL DOWNTOWN OPPORTUNITIES PLAN  
**PHILOMATH TOWN IMPROVEMENTS**  
 PHILOMATH OREGON





APPEGATE - EXISTING STREET CONDITIONS



12TH AND MAIN - EXISTING STREET CONDITIONS

IMPROVEMENTS SHOWN INCLUDE:

- REDUCED VISUAL CLUTTER WITH PLANTING BUFFERS & STREET TREES
- REDUCED STREET WIDTH WITH NEW PARKING STRIPING



POSSIBLE STREET IMPROVEMENTS



POSSIBLE OUTDOOR RETAIL

IMPROVEMENTS SHOWN INCLUDE:

- REDUCED STREET WIDTH
- INCREASED SIDEWALK WIDTH
- SAFE CROSSWALKS
- OUTDOOR CAFE AREA
- VISUAL CONTINUITY WITH STREET TREES, LANDSCAPING, LIGHTING, BENCHES

JANUARY 22, 2009



EXAMPLES OF STREET IMPROVEMENTS ALONG MAIN & APPEGATE STREETS  
**PHILOMATH TOWN IMPROVEMENTS**  
 PHILOMATH OREGON





**DLA Inc.**  
Dougherty Landscape Architects

### Possible Outdoor Retail at 12th & Main



14th AND MAIN - EXISTING STREET CONDITIONS

IMPROVEMENTS SHOWN INCLUDE:

- REDUCED STREET WIDTH
- INCREASED SIDEWALK WIDTH
- SAFE CROSSWALKS
- PUBLIC GATHERING SPACE WITH WATER FOUNTAIN
- VISUAL CONTINUITY WITH STREET TREES, LANDSCAPING, LIGHTING, BENCHES



POSSIBLE GATHERING PLACE WITH FOUNTAIN



POSSIBLE GATHERING PLACE WITH KIOSK

IMPROVEMENTS SHOWN INCLUDE:

- REDUCED STREET WIDTH
- INCREASED SIDEWALK WIDTH
- SAFE CROSSWALKS
- INFORMATION KIOSK AND PUBLIC GATHERING SPACE
- VISUAL CONTINUITY WITH STREET TREES, LANDSCAPING, LIGHTING, BENCHES

JANUARY 22, 2009



PUBLIC GATHERING SPACES ALONG MAIN STREET  
**PHILOMATH TOWN IMPROVEMENTS**  
 PHILOMATH OREGON





**DLA Inc.**  
*Dougherty Landscape Architects*

**Possible Gathering Place with Info Kiosk at 14th & Main**



13TH AND MAIN - EXISTING STREET CONDITIONS



POSSIBLE STREET IMPROVEMENTS

IMPROVEMENTS SHOWN INCLUDE:

- REDUCED STREET WIDTH
- INCREASED SIDEWALK WIDTH
- OUTDOOR CAFE AREA
- SAFE CROSSWALKS
- VISUAL CONTINUITY WITH STREET TREES, LANDSCAPING, LIGHTING, BENCHES

JANUARY 22, 2009



TYPICAL INTERSECTION (13TH & MAIN)

# PHILOMATH TOWN IMPROVEMENTS

PHILOMATH

OREGON





**DLA Inc.**  
Dougherty Landscape Architects

**Possible Outdoor Cafe at 15th & Main**



## Philomath Streetscape Project

drawing not to scale  
FINAL DRAWING

